

BALI HAI

DANCE BY NANCY & DEWAYNE BALDWIN

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CD BALTIMORE DANCE # 7 TRACK # 11 ARTIST HELMIT LICHT

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED

RHYTHM RUMBA PH III + 1 [ALEMANA] DATE 4-07

SEQUENCE A B C A B A [1-6] END

INTRO

1-4 **;; OPN BRK; WHIP;**

BFLY Wait;; Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-;

5-8 **SHLDR TO SHLDR;; OPN BRK; WHIP;**

Rk fwd L SCAR, rec R [FC], sd L,-; Rk fwd R BJO, rec L [FC], sd R,-;

REPEAT 3-4 INTRO;;

PART A

1-4 **BASIC;; NYR; CRAB WALK;**

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L, rec R [FC], sd L,-; Xrif, sd L, Xrif,-;

5-8 **SD WLK; NYR; BRK/BK OPN; PROG WLK;**

Sd L, cl R, sd L,-; Thru R, rec L [FC], sd R,-; Bhd L, rec R, fwd L OPN/LOD,-;

Fwd R, fwd L, fwd R,-;

9-12 **FWD & BACK BASIC;; SLDG DR 2X;;**

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Rk apt L, rec R, xlif,-; Rk apt R, rec L, Xrif,-;

13-16 **CIRCLE 6 BFLY;; SHLDR TO SHLDR;;**

Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-; REPEAT 5-6 INTRO;;

PART B

1-4 **CHASE;;;;**

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;

Bk R, rec L, fwd R,-;

5-8 **FNC LINE; SERP;; SPT TRN;**

Xl lun, rec R, sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;
Xrif trn, rec L, sd R,-;

PART C

1-4 HD TO HD;; CIRCLE 6 BJO;;

Bhd L, rec R, sd L,-; Bhd R, rec L, sd R,-;
Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-;

5-8 BOLERO WHEEL BFLY;; CUCRACHA 2X;;

Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-; Sd L, rec R, cl L,-;
Sd R, rec L, cl R,-;

9-12 CHS PEEK-A-BOO;;;;

Fwd L trn, rec R, fwd L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-;
Fwd R trn, rec L, cl R,-;

END

1-4 ALEMANA;; LARIAT 6;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R BJO,-; Sd L, rec R, cl L,-;
Sd R, rec L, cl R,-;

5-6 2 SD CLS; SD CORTE;

CP/WL Sd L, cl R, sd L, cl R; Sd L, melt & look RLOD,-,-;